

**Kelly Connole**  
Carleton College  
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- **Education**

MFA 1996 San Francisco State University  
BFA 1991 University of Montana, Missoula (*cum laude*)

- **Selected Exhibitions**

- 2019 *Sins: Seven Deadlies in Clay*, Carleton College, Northfield, MN  
*Heart Land Stories*, Q.arma Building, Minneapolis, MN  
*Women Who Teach*, St Kate's College, St. Paul, MN
- 2018 *NCC Residential*, Northern Clay Center, Minneapolis, MN
- 2017 *SEE: Faculty Exhibition*, Perlman Teaching Museum, Carleton College, Northfield, MN  
*By Recommendation*, Northern Clay Center, Minneapolis, MN
- 2016 *Featured Artist*, MN Original Episode #708, Twin Cities Public Television  
*McKnight Award Artists*, St Peters Art Center, St Peters, MN  
*McKnight Award Artists*, Bemidji State University, Bemidji, MN  
*McKnight Award Artists*, The Phipps Center for the Arts, Hudson, WI
- 2015 *Six McKnight Artists*, Northern Clay Center, Minneapolis, MN  
*McKnight Traveling Exhibition*, Winona State University, Winona, MN  
*More than One: Excursions into the Uncanny*, Kolman & Pryor Gallery, Minneapolis, MN  
*Grant Recipients*, Northern Clay Center Expo, NCECA Conference, Providence, RI
- 2014 *Midwest Mentors and their Students*, LillStreet Expo Booth at NCECA conference, Milwaukee, WI  
*Red River Reciprocity: Contemporary Ceramics in Minnesota and North Dakota*, The Plains Art Museum, Fargo, ND
- 2013 *Flights of Fancy*, Paramount Visual Arts Center, St Cloud, MN (solo)
- 2012 *Ibid: Artists Respond to Collections*, Perlman Teaching Museum, Carleton College, Northfield, MN  
*Minnesota Funk*, Nash Gallery, University of Minnesota, Minneapolis, MN  
*Fins, Fur, and Feathers II*, Cinema Gallery, Urbana, IL  
*Push Play NCECA Invitational*, Bellevue Arts Museum, Bellevue, WA  
*What is a Rabbit?*, John Natsoulas Gallery, Davis, CA
- 2011 *Clay Dwelling: Six Ceramic Artists*, Macalester College Art Gallery, St Paul MN  
*Minnesota Nice*, Lillstreet Art Center, Chicago, IL  
*Setting Roots*, Northfield Arts Guild, Northfield, MN
- 2010 *20<sup>th</sup> Anniversary Exhibition*, Northern Clay Center, Minneapolis, MN

- Water Street Artists – Watershed Artists*, Stable Gallery, Damariscotta, ME  
*Bird x Bird*, Gallery 322, Minneapolis, MN  
*Foot in the Door*, Minneapolis Institute of Art, Minneapolis, MN
- 2009 *In Between: Kelly Connole and Beth Lo*, Carleton Art Gallery, Northfield, MN  
*Minnesota Women Ceramic Artists Exhibition*, Gallery 322, Minneapolis, MN  
*Firing a Legacy*, Pence Gallery, Davis, CA  
*30 Ceramic Sculptors*, CCACA, John Natsoulas Gallery, Davis, CA  
*Beasts and Botanicals*, Clark College, Vancouver, WA  
*College Bowl II*, Northern Clay Center, Minneapolis, MN  
*Gallery Artists*, Circa Gallery, Minneapolis, MN  
*Winds of Inspiration, Winds of Change*, Hillstrom Museum of Art, Gustavus Adolphus College, St Peter, MN  
*Natural Resourcery*, Carleton Art Gallery, Northfield, MN  
*Starting a Hare in Ceramics*, Pewabic Pottery, Detroit, MI
- 2008 *Monica Reede and Kelly Connole*, Circa Gallery, Minneapolis, MN  
*Where the Sky Meets the Earth*, Augsburg College, Minneapolis, MN (solo)  
*Cats Invitational*, Santa Fe Clay, Santa Fe, NM  
*Jerome Retrospective*, Northern Clay Center, Minneapolis, MN  
*2<sup>nd</sup> Annual Concordia Continental*, Concordia University, Saint Paul, MN  
*Grant Recipients Exhibition*, Minnesota State Arts Board, Saint Paul, MN
- 2007 *NCECA 2007 Clay National Biennial Exhibition*, Kentucky Museum of Art and Craft, Louisville, KY  
*Ceramics Today*, Flaten Art Museum, St. Olaf College, Northfield, MN  
*The Big Muddy*, Quigley Gallery, Clark College, Dubuque, IA  
*Bird x Bird*, Gallery 322, Minneapolis, MN
- 2006 *What is a Cup?*, Vulcan 5 Gallery, Oakland, CA  
*Circus Surreal*, Reflect-Arts, Brooklyn, NY  
*Materials: Hard and Soft*, Greater Denton Arts Council, Denton, TX  
*Good Bird/Bad Bird*, Museum of Contemporary Craft, Portland, OR  
*19<sup>th</sup> International Exhibition of Animals in Art*, Louisiana State University, Baton Rouge, LA  
*Bird x Bird*, Gallery 322, Minneapolis, MN  
*Soul Searching*, Concordia College, Moorhead, MN
- 2005 *Under the Big Tent*, Red House Gallery, Minneapolis, MN (solo)  
*Red Heat*, University of Tulsa, Tulsa, OK  
*The Art of Fine Craft*, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE
- 2004 *Collaboration*, Macalester College Gallery, Saint Paul, MN  
*Consolidated Circus: Kelly Connole and Sarah E. Paul*, Phipps Center for the Arts, Hudson, WI  
*Move: Invitational Exhibition*, Rochester Art Center, Rochester, MN  
*College Bowl II*, Northern Clay Center, Minneapolis, MN
- 2003 *Hares & Hands, Crows and Cups*, Kellie Theiss Gallery, Minneapolis, MN (solo)

- 2002 *Invited Artists: Kelly Connole and Bruce Nygren*, Henry Conn Fine Arts Center, Minneapolis, MN  
*Below 2002*, Contemporary Craft Gallery, Portland, OR
- 2001 *No Fences*, Kellie Ray Theiss Gallery, Minneapolis, MN (solo)  
*Selected Clay Artists*, Saint Paul Academy, St. Paul, MN  
*Six McKnight Artists*, Northern Clay Center, Minneapolis, MN  
*People, Creatures and Sins*, Contemporary Craft Gallery, Portland, OR  
*Birds, Beasts and Little Fishes*, Santa Fe Clay, Santa Fe, NM  
*Collecting Art*, Kellie Rae Theiss Gallery, Minneapolis, MN  
*Hands, Hearts and Faces; Collaborative Works by Joe Batt and Kelly Connole*, Evergreen College, Olympia, WA (two-person)  
*Invited Artists*, Edina Art Center, Edina, MN
- 2000 *Hands, Hearts and Faces; Collaborative Works by Joe Batt and Kelly Connole*, University of Montana, Missoula, MT (two-person)  
*Animals in Art Invitational*, Pewabic Pottery, Detroit, MI  
*The Clay Menagerie*, Kellie Rae Theiss Gallery, Minneapolis, MN (solo)  
*Big Bang*, Rochester Art Center, Rochester, MN  
*Journeys in Clay*, Pembroke Gallery, Wabasha, MN
- 1999 *Fish Tales*, Pump House Gallery, La Crosse, WI  
*Traveling Unfamiliar Waters*, Kellie Rae Theiss Gallery, Minneapolis, MN (solo)  
*Claymakers*, Edina Art Center, Edina, MN  
*Clay Music*, University Center Rochester, Rochester, MN  
*Three Jerome Artists*, Northern Clay Center, Minneapolis, MN  
*Faculty Exhibition*, Northern Clay Center, Minneapolis, MN  
*A Collective Exhibition*, Kellie Rae Theiss Gallery, Minneapolis, MN
- 1997 *Featured Artist*, The Studio, University of Minnesota, Minneapolis, MN  
*Smashing Clay*, Bucheon Gallery, San Francisco, CA  
*Faculty Exhibition*, California State Summer School for the Arts, Valencia, CA  
*Clay National*, Grants Pass Art Center, Grants Pass, OR
- 1996 *Art Department Faculty Exhibition*, West Valley College, Saratoga, CA  
*Northern California Clay Competition*, Walnut Creek Regional Art Center, CA  
*New Generation Graduate Exhibition*, Shaw Guido Gallery, Pontiac, MI  
*The Young and the Restless*, Bucheon Gallery, San Francisco, CA  
*MFA Exhibition*, San Francisco State University, San Francisco, CA
- 1995 *8 Brunettes, a Blonde, and a Red Head*, Fort Mason Center, San Francisco, CA  
*Teapots Galore*, Caesar Chavez Center, San Francisco, CA

1994 *2<sup>nd</sup> Graduate Student Exhibition*, Habitat/Shaw Gallery, Farmington Hills, MI  
*Teapot Party at Modesto's*, Modesto Lanzone, San Francisco, CA

- **Awards and Grants**

2018 Public Works Grant, Carleton College  
 2017 Broadening the Bridge Grant, St Olaf and Carleton College  
 2014 McKnight Fellowship, Northern Clay Center  
 Future Learning Technologies Grant, Carleton College  
 2013 President's Civic Engagement Steward Award, Minnesota Campus Compact, in recognition of Carleton's Empty Bowls Project  
 2010 VIZ Grant, Ceramic History Project, Carleton College  
 Kiln God Residency, two weeks with partial funding, Watershed Center for Ceramics  
 2008 3<sup>rd</sup> Place Juror's Award, *2<sup>nd</sup> Biennial Concordia Continental*  
 Artist Residency, four months with full funding, SeaCast Foundry  
 2007 Minnesota State Arts Board Artists Initiative Grant  
 Class of '49 Fellowship, Carleton College  
 Hewitt Presidential Fellowship, Carleton College  
 2006 Juror's Award, *Materials: Hard and Soft*  
 Honorable Mention, *19<sup>th</sup> International Exhibition on Animals in Art*  
 1999 McKnight Residency Fellowship, three months with full funding, Northern Clay Center  
 1998 Jerome Foundation Project Grant  
 1996 San Francisco State Distinguished Graduate Award  
 1995 Best of Show, *Teapots Galore*  
 3<sup>rd</sup> Place Award, *Teapots Galore*  
 1994 Montana Arts Council Commission, Finalist  
 San Francisco State Stillwell Graduate Fellowship  
 1993 San Francisco Foundation Murphy Graduate Scholarship  
 1992 Juror's Award, *University of Montana Student Art Exhibit*  
 1991 Best Ceramics Award, Juror: Rudy Autio, *5<sup>th</sup> Annual Ceramics Show*

- **Bibliography**

- Reviews/Articles**

- Interview, *Dandycraft: Exploring Queer History, Domesticity and Craft*, blog post, 2017

- "Sexual Politics," *Mpls St Paul Magazine*, March 4, 2015

- "Animal Spirits Enliven 'Six McKnight Artists' at Northern Clay Center," [Minneapolis Star Tribune](#), July 16, 2015

- "Minnesota Artists Not so Wobegon," [Minneapolis Star Tribune](#), December 13, 2012

- "Taken into Context," review, *Ceramics Monthly*, April 2012

- "Dark Childhood – Push Play: The 2012 NCECA Invitational," *Ceramics Monthly*, April 2012

- [A Peace of My Mind](#), interviewee, John Noltner, 2011

"Minnesota Women Ceramic Artists Exhibition," review, *Ceramics Monthly*, March 2010  
 "Honing the Cutting Edge," feature, *Voice Magazine*, Spring 2010  
 "Monica Reede and Kelly Connole," review, *Art in America*, February 2009  
500 Animals in Clay, cover photo, Lark Publishers, 2006  
 "Fired Up," review, Minneapolis Star Tribune, May 16, 2003  
 "Northern Exposures," photo of work, *Arts and Antiques Magazine*, May 2003  
 "Folio Passport," photo of work, *Twin Cities Fine Arts Folio*, Fall 2002  
 "Go Figure", review, Minneapolis Star Tribune, November 9, 2001  
 "People, Creatures and Sins," review, *ArtWeek Magazine*, May 2001  
 International Ceramics Poster, photo, *Kerameiki Techni (Greek) Magazine*, April 2001  
 Page 34, Making Ceramic Sculpture, photos of work, Lark Publishers, 2000  
 "Kelly Connole," review, *Art Papers Magazine*, Sept/Oct 2000  
 "Clay Critters," review, *Free Time in Minneapolis Star Tribune*, April, 14, 2000  
 "Kelly Connole: The Clay Menagerie," St. Paul Pioneer Press, April 14, 2000  
 "Minnesota Annual - Jerome Artist Exhibition," *Ceramics Monthly*, Summer 1999  
 "Jerome Artists," review, *Contact Ceramics*, Spring 1999  
 "Stories told in Clay at Minneapolis Galleries," review, Minneapolis Star Tribune,  
 April 1, 1999  
 "Losing My Religion," review of exhibition, Missoula Independent, January 9, 1992  
 "Art Targets Helms," review of exhibition, Montana Kaimin, March 5, 1991

- **Written Work**

Tempered Beasts, catalogue essay, Northern Clay Center, 2017  
Sexual Politics: Gender, Sexuality, and Queerness in Contemporary Ceramics, catalogue essay,  
 Northern Clay Center, 2015  
Self -Contained, catalogue essays, Northern Clay Center, 2012  
Exquisite Pots: Six Degrees of Collaboration, essay, NCECA Journal, 2010  
Exquisite Pots: Six Degrees of Collaboration, catalogue essay, Northern Clay Center, 2008  
World Ceramics: Transforming Women's Traditions, catalogue essay, Carleton College, 2008

- **Teaching Experience**

2018- present	Carleton College, Northfield, MN <i>Professor of Art</i>
2010- 2018	Carleton College, Northfield, MN <i>Associate Professor of Art</i>
2004- 2010	Carleton College, Northfield, MN <i>Assistant Professor of Art</i>
2001-2004	Hamline University, St. Paul, MN <i>Full-time, visiting assistant professor</i>
1998-2001	Northern Clay Center, Minneapolis, MN <i>Private contractor</i>
Winter 1998	University of Minnesota, Minneapolis, MN <i>Adjunct faculty</i>

1996 – 1997 West Valley College, Saratoga, CA  
*Full-time, sabbatical replacement*

- **Lectures/Panels/Demonstrations**

- 2019 Panel Moderator, NCECA Conference, Minneapolis, MN
- 2018 Visiting Artist, Florida Gulf Coast University, Fort Meyers, FL
- 2017 Lecturer, MN Art Educators Conference, Minneapolis, MN
- 2016 Visiting artist, lecturer, Minneapolis College of Art and Design, Minneapolis, MN  
 Lecturer, Minnesota Art Pottery Association, Minneapolis, MN
- 2014 Expo Artist Talk, Lillstreet Gallery at NCECA Conference, Milwaukee, WI
- 2013 Visiting Artist, demonstrator/lecturer, Paramount Arts Center, St Cloud, MN
- 2012 Visiting Artist, demonstrator/lecturer, Gustavus Adolphus College, St Peter, MN
- 2010 *Exquisite Pots: Six Degrees of Collaboration*, Panel Moderator, NCECA Conference, Philadelphia, PA  
*Italian Majolica*, lecturer, Northern Clay Center, Minneapolis, MN  
 Visiting Artist, demonstrator/lecturer, Macalester College, St Paul, MN  
*The Anatomy of a Sculpture*, demonstrator, Northern Clay Center, Minneapolis, MN  
*Artists Invite Artists*, Watershed Center for the Ceramics Arts, Newcastle, ME
- 2009 *Plumb Bobs and Other Curiosities*, Carleton College, Northfield, MN  
*30,000 years of Ceramic History*, lecturer, Pence Gallery, Davis, CA  
*California Conference for the Advancement of Ceramic Art*, demonstrator, John Natsoulas Gallery, Davis, CA  
*New Work: SeaCast Foundry*, lecturer, University of Minnesota, Minneapolis, MN  
*Stainless Steel Rabbits and Other Curiosities*, Faculty Scholarship Forum, lecturer, Carleton College, Northfield, MN  
 Visiting Artist, Beast and Botanicals Exhibition, Clark College, Vancouver, WA  
*Exhibitions, Curating and Curriculum*, panelist, Carleton College, Northfield, MN
- 2008 Resident Artist, SeaCast Foundry, Marysville, WA  
*Exquisite Pots: Six Degrees of Collaboration*, panel moderator, Minneapolis, MN
- 2007 Connections Discussion Leader, NCECA Conference, Louisville, KY  
*Ceramic Centers*, panelist, International Ceramics Festival, Aberystwyth, Wales, UK
- 2006 Visiting Artist, demonstrator/lecturer, St Olaf College, Northfield, MN  
 Visiting Artist, demonstrator, South Puget Sound Community College, Olympia, WA  
*Discussions on Public Art*, Gould Library Athenaeum, Carleton College, MN
- 2005 *Minnesota Teachers Workshop*, demonstrator, Northern Clay Center, Minneapolis, MN  
*Ceramics and Higher Education*, panelist, Northern Clay Center, MN  
*A Brief History of Ceramics*, lecturer, San Francisco State University, San Francisco, CA  
*Kelly Connole: New Work*, lecturer, San Francisco State University, San Fransisco, CA
- 2003 *Minnesota Community College Fine Arts Festival*, demonstrator, Bemidji, MN
- 2002 *Swedish Institute, Tile Heritage Foundation Symposium*, demonstrator, Minneapolis, MN
- 2001 *Living a Creative Life: Kelly Connole*, Minneapolis Women's Club, Minneapolis, MN  
*Collaboration: Kelly Connole and Joe Batt*, Contemporary Crafts Gallery, Portland, OR  
 Visiting Artist, Portland College of Arts and Crafts, Portland, OR

- **Professional Memberships**

National Council on Education for the Ceramic Arts (NCECA)  
 North American Society for Goldsmiths (SNAG)  
 Northern Clay Center